

Shorts #-K

Alexandra Nakelski Last updated
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5:33

Dir. Lexi Bass (USA, 2017)

5:33 is a skeptic's response to misinformation and 'alt facts.' It is an emotional reaction to the national war of opinions that has erupted with the recent US election. Most of all, it is an exploration of the cult of always being right.

5-33.png 1.96 MB [View full-size](#) [Download](#)

128

Dir. Onur Atalay Şenol (Turkey, 2017)

While Turkey's present regime continues to tighten its stranglehold on power, and the struggle for democracy and autonomy among the people of the region intensifies, acts of violence should never be seen as trivial, or thought of as unconditionally justifiable. 128 depicts a typical school day in rural Turkey during the 1990s which takes a sudden and sickening turn. - *Jack Brindelli*

128.png 1.37 MB [View full-size](#) [Download](#)

9999999999

Dir. Karim Azimi (Iran, 2016)

With a seemingly endless line of men facing what appears to be an infinite stone-

staircase, this hellish metaphor for the apparently never-ending conveyor belt of human suffering makes for grimly compelling viewing. As the men, surrounded by flickering televisual images of 24 hour news and eternal invitations to consume, we are left wondering, who, if anyone, can break this chain? - *Jack Brindelli*

999999.png 3.43 MB [View full-size](#) [Download](#)

7 Planets

Dir. Milda Baginskaite (UK, 2018)

A tale of one girl's dream to escape Planet Earth.

7 Planets.jpg 346 KB [View full-size](#) [Download](#)

A New Home*

Dir. Ziga Virc (Slovenia, 2016)

What is the biggest danger Europe faces: the crisis on its borders, or its own paranoia and fear? Our protagonist drives to work, she passes the refugee tent city in the park. She means them no harm; they mean her no harm. So why, when their paths intersect, do things go catastrophically wrong? With Slovenia as its backdrop, *A New Home* gives a critical look on European anxiety over the refugee crises.

A NEw home.jpg 121 KB [View full-size](#) [Download](#)

A Real Family (Una Familia De Verdad)

Dir. Israel Medrano Pérez (Spain, 2017)

2023. A middle age woman decides to become a single mother and buys sperm through an Internet company to get pregnant. During her pregnancy she finds out that some additional services were also offered.

A Real Family.jpg 125 KB [View full-size](#) [Download](#)

Adam Minus Eve

Dir. Aurélie Mengin (France, 2015)

In a post-apocalyptic world, six survivors find refuge in the haven of a priest haunted by a divine voice.

Adam Minus Eve.png 2.26 MB [View full-size](#) [Download](#)

AENIGMA*

Dir. Antonis Doussias, Aris Fatouros (Greece, 2016)

A 3D short film; a surreal journey inspired from the paintings of the acclaimed artist, Theodore Pantaleon. AENIGMA is a 3D requiem to Form, Feminine-Goddess, eternal Eve... Art. From idealization and sacred worship to delectation and insemination, to transformation and reproduction, to deterioration and decay, to desecration and vandalizing, to condemnation and subjugation, to the fall into timeless Erebus. To the dream of regeneration.

Aenigma.jpg 583 KB [View full-size](#) [Download](#)

Ainhoa*

Dir. Ivan Sainz-Pardo (Spain, 2016)

We feel Mikah Wolanski summed it best at the end of her [review](#) for the Redline International Film Festival: "AINHOA takes you on a roller-coaster ride of emotions, teaching its viewer that adults are more fragile than we may think, children are stronger than we give them credit for, and that there's nothing more important than family. AINHOA is a short film masterpiece and a highly recommended watch for anyone who's lucky enough to get a chance to see it." - *Mikah Wolanski*

Ainhoa.jpg 250 KB [View full-size](#) [Download](#)

All My Dead

Dir. Astra Zoldnere (Latvia, 2014)

They met on Christmas Eve, beyond one's usual living-space... at the morgue. In an outburst of feelings, they try to manipulate each other in order to get what they want. She wants him, but he wants to vanish - following the rules of black comedy, will either achieve their Xmas wish?

all my dead.jpg 38.1 KB [View full-size](#) [Download](#)

America Sells

Dir. Bjørn Melhus (Germany, 1990)

July 1, 1990 marked the day of monetary

reunification between East and West Germany. The West German currency, the Deutsch Mark, was imported into the East, and with it, the promise of free markets. At Berlin Alexanderplatz, the centre of the fallen East German capital, an American dance group is holding a victory party. "Feel free, buy T-shirts" they chant to a crowd of on-lookers.

Dir. Bjørn Melhus -Freedom-America Sells.jpg 75.4
KB [View full-size](#) [Download](#)

American Paradise*

Dir. Joe Talbot (USA, 2017)

A forgotten man in Trump's America attempts to shift his fate with the perfect crime. Inspired by true events. One word...WOW...a

comedy that can satirize race relations and the economic strife of working class America in a poignant entertaining short...this played well at Sundance 2017 as well as several noteworthy festivals world-wide. This film sums us up well.

American Paradise.jpg 86 KB [View full-size](#) [Download](#)

And The Moon Stands Still

Dir. Yulia Ruditskaya (Belarus, Germany, USA, 2017)

The presence of the moon affects all under its glow, but the demon wants to destroy the peaceful world, he pierces the stars and causes the flood, and he even wants to eat the moon. In an age where it seems like 2D hand drawn animation is obsolete...it is a treat to view animation like And The Moon Stands

Still by Yulia Ruditskaya. Perhaps the rarity makes it all the more special when you do come across it! Very reminiscent of the classic Hedgehog and in Fog and special to me as a programmer because I had the pleasure of finding this film while I was on the jury for 2ANNAS in Riga, Latvia. We voted for it to win the Best Animation Award and in meeting the director, I could see the heart behind the film! That is the most rewarding part of all...being able to connect the person behind the film with the content and being able to show my appreciation for quality cinema face to face! And course the bottom line..meeting new friends through film...all around the world! - *Alexandra Nakelski*

AndTheMoonStandsStill_8.jpg 1.18 MB [View full-size](#) [Download](#)

Are You Volleyball?

Dir. Mohammad Bakhshi (Iran, 2017)

A group of Arabian spoken asylum seekers arrive to an English-spoken country border and can't continue. They conflict with border soldiers everyday until a deaf-mute youth becomes a catalyst for better communication between the two groups. The future of diplomacy? Sports!

Are you Volleyball?.png 1.4 MB [View full-size](#) [Download](#)

Avelino

Dir. Daniel Rodríguez Palacios (Galician Spain, 2018)

A monster meets a young man in a park and tells him his about life and his problems.

42-frame1_Avelino.jpg 144 KB [View full-size](#) [Download](#)

Away

Dir. Nicole Chen (New Zealand, 2017)

A woman with a traumatic childhood initiates a journey to the darkest boundaries of human beings. We are so delighted to have another Nicole Chen film screen again this year. Ms. Chen is the epitome of independent filmmaking and the actuality of the relationships cultivated "off" camera are what bring the magic to the festival industry. She flew across the globe last season for our first year festival and brought with her an enthusiasm that was a major contributing factor in the success of the Norwich Radical Film Festival.

AWAY.jpg 63.8 KB [View full-size](#) [Download](#)

Bang

Dir. Zongsheng Fu (China, 2017)

As is often still the case in the West, family ties play an integral part in binding the lives of millions of Chinese people, who often forfeit their dreams under the heavy persuasion of tight family constraints. As the growing superpower comes increasingly under the spotlight amid an approaching trade war with the USA, this tale of a deaf man determined to defy the odds to pursue his passion shows us that while the heads of nations may squabble, it is worth remembering, in the words of the murdered Labour MP Jo Cox, "We have far more in common than that which divides us." - *Jack Brindelli*

BANG.jpg 2.51 MB [View full-size](#) [Download](#)

Battalion to the Beat*

Dir. Eimi Imanishi (USA/Algeria/Western Sahara, 2018)

Battalion to the Beat is set in the Western Saharan refugee camps in Tindouf, Algeria, and follows the story of Mariam, a rebellious 13-year-old girl who naively envisions herself a Jeanne D'Arc that will free her people from the occupation.

Bat2016.jpg 30 KB [View full-size](#) [Download](#)

Big Man

Dir. Michelle Stewart/Peter Stewart (South Africa, 2016)

The film is based on chapters two and four of The Book of Daniel of The Old Testament. Nebuchadnezzar, the King of Babylon, has

troubled dreams that can only be interpreted by the Hebrew prophet Daniel.

Nebuchadnezzar refuses to heed the warning explicit in Daniel's reading of his dreams, so God sends him to live as a beast in the wilderness to atone for his sins. In *Big Man*, former South African Prime Minister, BJ Vorster is cast as Nebuchadnezzar.

Big Man.jpg 63.6 KB [View full-size](#) [Download](#)

Birdcage (Pajarera)

Dir. Fabián Díaz (Argentina, 2017)

A young woman remembers her parents. Some memories are luminous, others are dark. And while she remembers, her house becomes a living organism.

Birdcage.jpg 178 KB [View full-size](#) [Download](#)

Bride of Frankie

Dir. Devi Snively (USA, 2017)

Director's statement: We so hope you enjoy *Bride of Frankie*, our darkly comedic feminist, anti-patriarchal nod to Mary Shelley in honor of the upcoming bicentennial of FRANKENSTEIN. It celebrates feminism and LGBTQ romance at a time when both are hitting a new low here in the U.S.

Programmers note: I met Devi almost 10 years ago when I was a nascent programmer at the Method Fest in Los Angeles...this is why I love what I do...you make the most solid connections that endure the test of time! -

Alexandra Nakelski

Bride of Frankie.jpg 282 KB [View full-size](#) [Download](#)

Calamity *

Dir. Séverine De Streyker, Maxime Feyers
(Belgium, 2017)

France meets her son's girlfriend for the first time. She loses control.

Calamity.jpg 161 KB [View full-size](#) [Download](#)

Cerulia

Dir. Sofía Carrillo (Mexico, 2017)

Cerulia comes back home to bid her final farewell, but her childhood memories won't let her go.

Cerulia.jpg 89.7 KB [View full-size](#) [Download](#)

Coverage

Dir. Jef Taylor (USA, 2008)

A raw and uncompromising human drama, Coverage shines a critical light on the media's exploitation of the events of 9/11, while also exploring the blurry boundaries of human sexuality and powerlessness in the technological age.

Another gem from my first festival I programmed and still, like Spent, I feel has gained relevancy in the decade to follow. Look at the American news media and "coverage" pumping its viewers full of fears...most are glued to their TV sets in morbid fascination. Now literally porn is on the news...daily. Footage is manipulated to keep you coming for more...altered soundtracks, repeated images, biased

commentary. Is it really "fake news?" ...I would contend ALL of it is. True journalism is extinct.
- *Alexandra Nakelski*

*Note to viewer: Coverage may, in your opinion, contain controversial material, please be forewarned.

Coverage still.png 1.59 MB [View full-size](#) [Download](#)

Crónica Marciana/ Martian Chronicle*

Dir. Silvana Lázaro (Mexico, 2017)

After the colonization of Mars, an elderly man looks back on his memories of Earth and the past he has left behind.

martianchronicle_01.jpg 290 KB [View full-size](#) [Download](#)

Cruel is the Night

Dir. Alan Deprez (Belgium, 2017)

Walking an uncomfortable line between class war and crude misogyny, with scenes of power-based sexualized violence reflecting the often patriarchal failings of some on the left traditionally, *Cruel is the Night* is riddled with savage contrasts. The dystopic concrete estate and the grand country house give it a feel of a politicized *Clockwork Orange*, in which the wealthy have fetishized oppression to a literal extent, while their attackers are conflicted by this pervasive ideology – which has even seeped into their collective unconscious – something they are aware of, as they clearly have no intent of escaping the consequences of their home invasion. - *Jack Brindelli*

Cruel is the night.jpg 282 KB [View full-size](#) [Download](#)

Disintegration 93-96

Dir. Miko Revereza (United States/
Philippines, 2017)

An essay about the experiences of undocumented Filipino-Americans. Miko's psychological observations on his family's home movie shot between 1993 and 1996 reflect a post-colonial obsession with a facade to mask an internal poverty. Through time, the American dream lives through the promise of assimilation disintegrates, leaving a spectacle of consumerism and vacation. People *did* record portions of their lives before smartphones and the Internet...here is a sample of how different video was and how

more selective in footage one used because of the limited accessibility of the technology.

Disintegration.jpeg 37 KB [View full-size](#) [Download](#)

Don't Pass Through San Bernardino (No Pases Por San Bernadino)

Dir. Hugo Magaña (Mexico, 2018)

Through government institutions and social organizations, Ligia, a mourning peasant mother, will search for answers after her son's death.

Don't pass through San Bernadino.png 325 KB [View full-size](#) [Download](#)

Dream Phone

Dir. Kendra Lohr (USA, 2017)

Director's Statement: I really hope you can make it to the party tonight! Open the door to find out the big question on everyone's mind —who is the Secret Admirer? "Dream Phone" revisits popular dating board games and instructional videos geared toward girls from the 1950s-90s, ensuring you know all of the proper dating etiquette and how to throw the best party ever. Was it all a dream?

DREAMPHONE_STILL_1.jpg 870 KB [View full-size](#) [Download](#)

E-Delivery

Dir. Kirsten Cho (USA, 2017)

E-delivery is a four-minute, 3D motion graphics video. The project critiques today's cultural climate of human's total dependency on machines. Is it possible that machines will usurp our biological imperative to reproduce? The film takes us into a factory that does just that—creating and delivering customized babies. Audiences may be amused, horrified, or both.

Where choosing your offspring is as easy as choosing your coffee! Or perhaps easier! -

Alexandra Nakelski

E-Delivery.png 1.96 MB [View full-size](#) [Download](#)

Each to Their Own

Dir. Maria Ines Manchego (New Zealand, 2016)

Still reeling from the aftermath of her father's unexpected death, Jenya wanders through the suburban landscape of Auckland, eventually finding herself drawn into the bosom of a Charismatic church.

Each to their own.jpg 305 KB [View full-size](#) [Download](#)

El Dia De La Virgen

Dir. Louise Heem (France, 2016)

Sarah, French-speaker, lives in a city where the majority of the inhabitants are Spanish-speakers as she recently moved here with her new husband. She leaves her beloved brother behind not knowing that shortly after the move due to ethnic riots, the government has decided to divide the city into three zones and to separate them by an impenetrable wall. Travel between zones is near

impossible; Sarah takes a job as border security.

I don't think we are too far from this reality in the near future...all across "first world countries". Already I feel like a potential criminal at any check stop or airport passport checks. The European Union and United States are becoming misnomers. We as nations are so quick to judge other nations where free movement is strictly under scrutiny by authoritarian governments...we are not far behind. *AN*

El Dia de la Virgen still.jpg 107 KB [View full-size](#) [Download](#)

Emily Must Wait

Dir. Christian Wittmoser (Germany, 2016)

When Europe turns to chaos, Emily must hold

out in her apartment in hope of reuniting with her loved one. The promise to wait becomes increasingly difficult to keep, as desperation grows and hope dwindles.

The jury I served on in Riga, Latvia, thought the original approach regarding the contained cinematography in this short created a unique world with its own written rules of a near future dystopian European Union that simultaneously echoes 1930's Germany.

Future as Past. - *Alexandra Nakelski*

Emily Must wait.jpg 251 KB [View full-size](#) [Download](#)

Empyrean

Dir. Kalpana Subramanian (USA, 2016)

Empyrean is a silent abstract film that explores the poetics and materiality of

cinematic light. Shot on a mobile phone the film intercepts light from a 16mm project screening Stan Brakhage's films. An ode to his aesthetic vision and the idea of 'moving visual thinking'. The first part of the series 'Light Mediated: Eyes on Brakhage' (2016) Director's Statement: This short experimental film explores the idea of 'light moving in time', an aesthetic that formed the basis of American Avant garde films in the late 50s and 60s.

Empyrean.jpg 123 KB [View full-size](#) [Download](#)

Ensammen

Dir. Jip Roemaat (Netherlands, 2018)

Ensammen is a musical and psychological drama full of friendship, silence and discomfort. About a girl in the shadows of her

inability, alienated from the world and its social standards.

A young woman struggles to cope with crippling anxiety. Her new friend, Sverre, doesn't seem to mind her social irregularities even if he is at times oblivious to the darkness that consumes her. *Ensammen* perfectly depicts the frightening confusion of anxiety and an unspoken yearning for companionship. Balanced with the hopeful optimism of an unexpected friendship, this story is executed with quality acting and uncomplicated storytelling. The result is an understanding for the all-too-common social isolation felt by a generation consumed by social media. - *Amy Peterson*

Ensammen.png 894 KB [View full-size](#) [Download](#)

Event Horizon*

Dir. Joséfa Celesti (UK, 2016)

In a time when Pluto is still the 9th planet of the solar system, and music tracks need to be rewind, Julianne, who knows that childhood doesn't last long but being an adult lasts forever, refuses to grow up too quickly and to let go of her estranged friend. When her fear of the unknown manifests itself in the shape of a mysterious cosmic object, she must overcome her old self and embrace what lies ahead.

Event_Horizon_FilmStill1.jpg 192 KB [View full-size](#) [Download](#)

Flamingos

Dir. Sergio Falchi (Italy, 2017)

An old fisherman meets an unexpected host. The only constant is change and when we look at each case individually, we can see the beauty and possibilities of those changes. -

Alexandra Nakelski

Flamingos.png 2.83 MB [View full-size](#) [Download](#)

Fomo Sapiens

Dir. Viktor Hertz (Sweden, 2016)

Clever satire on the phone addiction. I find it both amusing and very alarming that people cannot go anywhere without their gadgets...I am surprised no one has invented (other than Davis Cronenberg) an actual biological fusion with the damn phones and their hands. -

Alexandra Nakelski

Fomo Sapiens.jpg 140 KB [View full-size](#) [Download](#)

Forging Ned Kelly

Dir. Freeman Trebilcock (Australia, 2017)

Freeman has always idolized the Australian bush-ranging outlaw, Ned Kelly. But it's not until the town sheriff comes to arrest his mum for a stack of unpaid parking fines that Freeman must decide which side of the law he's on. Following in the footsteps of his hero Ned, he escapes to the bush where, through a series of strange encounters Freeman unearths the spirit of rebellion deep within the Australian psyche. As the power of Ned Kelly's spirit overtakes him, Freeman puts on his hand-forged steel armor and heads into battle to save his family and fight for a fair-go. This highly personal blend of documentary and fiction is a delicately comic celebration of the revolutionary spirit. Taking the form of stylistic collage, Forging Ned Kelly shifts gears continually between narrative fiction, observational doco, found footage film, music video, experimental and personal essay film -

it's formal qualities reflecting the unbounded rebellious energy at the heart of its story. Joyfully self-reflexive it is shot on a combination of 16mm, 8mm and digital formats, while also drawing on archival footage of the world's first feature film (The Story of the Kelly Gang, 1906) paying homage to filmmaking conventions and celebrating cinema as a revolutionary artform.

Forging ned kelly.jpg 171 KB [View full-size](#) [Download](#)

Freedom & Independence

Dir. Bjørn Melhus (Germany, 2014)

The experimental short film Freedom & Independence questions the current global ideological paradigm shifts towards new forms of religious capitalism by confronting ideas and quotes of the self-proclaimed objectivist philosopher and novelist Ayn Rand

with evangelical contents of US-American mainstream movies. This contemporary fairy tale, in which Melhus performs all characters himself, was partly shot in a Berlin morgue and new urban environments in Istanbul.

French (Le Bleu Blanc Rouge de mes Cheveux)*

Dir. Josza Anjembe (France, 2017)

Writer/director Anjembe makes a statement with her first fictional short French, as Seyna, a teenager from Cameroon, weighs up the price of French citizenship. Despite being a first-timer, Anjembe marshals every element of this production superbly – with the film handling the juxtaposition of France's imperial past and the aspirations of modern youth even-handedly, through the interactions of

characters who we spend little time with, but learn to genuinely care about. - *Jack Brindelli*

French.png 1.57 MB [View full-size](#) [Download](#)

Future Perfect

Dir. Abigail Prade (Netherlands/Korea, 2017)

In a luxurious plastic surgery clinic in Seoul, several stories unfold. A patient awaits recovery, parents take their daughter home - now that she's ready for college - and a lonely receptionist tries to impress her bored colleague. Together, these patients and employees in and around the clinic desire for some unseen future.

Future Perfect.jpg 77.7 KB [View full-size](#) [Download](#)

Futureworld

Dir. Christopher Angus (Canada, 2018)

A quirky journey through recent time to an ethos of futurity, which explores the potential ramifications of technology on human beings while leaving us with choices.

Futureworld_image_1.jpg 923 KB [View full-size](#) [Download](#)

Get Up Kinshasa!*

Dir. Sébastien Maitre (France, the Democratic Republic of the Congo, 2016)

There is no way you are leaving this film without loving this kid! Not allowed to enter school unless he has acceptable shoes, Kinshasa doesn't have the money to buy new ones...but he sure does have the smarts. He

uses the ol' elbow grease to earn the money and in the process shares his knowledge with his classmates. - *Alexandra Nakelski*

Get Up Kinsasha!.jpg 367 KB [View full-size](#) [Download](#)
Goliath

Dir. Loïc Barché (France, 2016)

Nicolas is madly in love with Charlotte, a girl he barely knows yet fantasizes about through the pictures she posts on Facebook. With a friend, he decides to prove his love for her by carrying out a feat.

goliath.jpg 30.1 KB [View full-size](#) [Download](#)

Hide and Seek

Dir. Beno Gabor Baranyi (Hungary, 2017)

Director's statement: The story takes place with a poor family in Hungary. The main character is Matyi, a 7-year-old boy. He loves to play hide and seek, but he knows no bounds. He is constantly hiding somewhere to his parents' annoyance and he doesn't come out even when the entire family is looking for him. He was their 5th child and his mother did not intend to have him. However, the father is very fond of the boy, but one day his father disappeared and his mother was left alone with his undisciplined child. We made this short film in original poor locations with amateur actors. This is based on a true story.

Hide and Seek.jpg 176 KB [View full-size](#) [Download](#)

How It Feels to Be Hungover

Dir. Viktor Hertz (Sweden, 2018)

We are so pleased to welcome alumnus Viktor back!

A man wakes up at a clinic specialized in treating hangovers. His doctor gives him a diagnosis and shares some tough news, which doesn't make him feel any better.

How it feels to be hungover.png 1.74 MB [View full-size](#) [Download](#)

How to Make Finland Great Again

Dir. Jarno Harju (Finland, 2017)

While, obviously, the cartoonish supervillainy of a Donald Trump administration has led to the rest of the world's leaders getting a few easy chances to seem 'progressive' by comparison, the fact remains that generally, as Jarvis Cocker once termed it, "C***s are still running the world." This extremely brutal, traumatic 'comedy' from Helsinki will certainly

jog your memory of that fact, with the government of what some would rather flippantly think of as a sleepy, slow-paced Nordic nation, coming in for some merciless criticism, regarding their dehumanizing treatment of the unemployed. - *Jack Brindelli*

Finland.png 1.08 MB [View full-size](#) [Download](#)

I Did It In Cancun*

Dir. Matthieu Moerlen (France, 2017)

This is one of my personal "programmer's choice" shorts because it is one that I really identify with. I know when I am in the flow...it is liberating ...inspiring and bordering between genius and madness! And it cannot be forced...it just hits you...you can be anywhere...even in the bathroom of an airport as seen in this gem. Also, you are never too old to create epic shit; age is just a tainted

term society uses to keep us in line! Finally a shout out to our "entourage" who support our madness and sticks with us through the dry spells as well as the "hey days". - *Alexandra Nakelski*

I did it in Cancun.png 1.47 MB [View full-size](#) [Download](#)

iMedium

Dir. Alfonso García (Spain, 2016)

Luz has lost all hope of finding her missing daughter alive. She decides to subscribe to "i-Medium", an app that connects you directly with dead people.

iMedium.jpg 60.6 KB [View full-size](#) [Download](#)

I Want Pluto to be a Planet Again

Dir. Marie Amachoukeli (France, 2017)

A transhumanist romance in the near future. A young boy of modest origins, Marcus, an H-, falls madly in love with an H+. A huge part of my research for my PhD is on the transhumanist movement especially the work of Ray Kurzweil...what I find so sad is that people believe that fusing people with machines is somehow going to finally equalize mankind...unfortunately the physicality will never transcend innate instinct to categorize into a hierarchy. This short tugs at the heartstrings reminding the viewer that with as much technology and progress we come to experience...there seems to be no cure for loneliness. - *Alexandra Nakelski*

I want Pluto to be a Planet Again.jpg 398 KB [View full-size](#) [Download](#)

In the Family Circle

Dir. Vladimir Bayandin (Russian Federation, 2017)

This is so bad it's good...this is how I imagine Trump and Putin supporters talking themselves into madness... In a close-knit Russian family, a new invisible member of it has appeared. Now Mom has faith in the President of Russia so much, that in her eyes he becomes the head of their family. But there is one problem - her son doesn't share these beliefs. Maybe the New Year's night will help to resolve their conflict?

In the Family Circle.jpg 596 KB [View full-size](#) [Download](#)

Into the Blue*

Dir. Antoneta Alamat Kusijanovic (Croatia / Slovenia / Sweden, 2017)

Thirteen-year-old Julija and her mother flee their abusive household to find refuge on an idyllic Croatian island where Julija grew up. Emotionally scarred, Julija is desperate to reconnect with her best friend, Ana. But Ana is in love with a boy and Julija is no longer a priority. Ana's mounting rejection re-ignites Julija's wounds and family history, awakening the monster of violence she thought she's left behind. There is something about this film and our feature 'Wind' that just captures that feeling of endless summer and burning desire for love and to feel alive. When our hearts eclipse our minds. - *Alexandra Nakelski*

Into the blue.jpg 192 KB [View full-size](#) [Download](#)

Kampung Tapir

Dir. See Wee Aw (Malaysia, 2017)

One Sunday afternoon, migrant worker Anne and her husband leave Kampung Tapir (Tapir Village), Malaysia for Singapore. On the way, their bus hits a wild Malayan tapir which wanted to cross the road, but no one is eager to save it. In the struggle of choosing a country to settle down in, Anne finds that she is much like this endangered species, drifting from place to place to find a better life. The story fits well among the narrative of borders and how to find your place in a rapidly changing global society where people are choosing to live in cities for opportunity despite its impact on rural communities and the environment. - *Amy Peterson*

Screenshot-Kampung-Tapir-2-580x326.png 313

KB [View full-size](#) [Download](#)

